



KPOINT Catalyst - 05/25

May has been a whirlwind month for AI, with breakthroughs landing in almost every corner that matter to us—from how we write code to how we pitch ideas and craft video stories for customers. This Catalyst edition spotlights three tracks where AI is sprinting ahead—and why each one is immediately relevant to us at KPOINT.

We wrap up this edition with a simple explanation of an interesting concept that powers many of today's AI models for image and video generation.

Autonomous Coding Agents: A New Era in Software Development

The software world is evolving, and autonomous coding agents are leading the way. These tools can take over repetitive tasks like bug fixes, adding features, and reviewing code, freeing up developers to focus on the big picture. Unlike today's AI tools like ChatGPT, which wait for you to ask and then respond, these new agents can act on their own. They understand your intent, break it down into steps, write the code, test it, and prepare the changes—all before you ever step in to review.



What's new?

- [Google Jules](#) (Public Beta): Jules is like a smart junior developer. It copies your codebase, figures out what needs to be done, runs tests, and shares its work—even narrating what it changed in an audio update.
- [GitHub Copilot Agent Mode](#): Now Copilot doesn't just suggest code—it can take on tasks. You assign an issue, and once it's fixed and passes all checks, Copilot creates the pull request for you. It works smoothly inside tools like VS Code, JetBrains, and Eclipse.

- [Claude Code / Sonnet 4 by Anthropic](#): Claude Code, built on Anthropic's Sonnet 4 model, is designed specifically for software development—it can write, edit, and explain code with strong reasoning over large codebases. It's gaining popularity for its ability to handle complex tasks like debugging and refactoring with minimal human input.
- [OpenAI Codex](#) (Research Preview): Codex acts like a coding assistant you can speak to in plain English. You just tell it what you want—like “add a dark mode toggle”—and it writes the code, runs tests, and submits the final changes in its own safe environment.

Why it matters:

In the March newsletter, we talked about vibe coding tools that make coding feel almost effortless. Are autonomous coding agents the next step in that journey? Absolutely! While they save time and streamline workflows, you still need to carefully review their outputs before deploying anything. It's crucial to think through how these tools fit into our codebase and approach them with caution.

The era of manual coding is shifting. Developers no longer need to spend time on repetitive tasks like writing tests or fixing dependencies. Instead, these tools allow them to focus on creative problem-solving, strategy, and innovation. To stay relevant, it's essential for developers to embrace these changes and use these tools to improve productivity and stay ahead.

This is a big shift. We're moving from *reactive tools* (like ChatGPT, where you lead and it follows) to *proactive agents* that can work independently and deliver completed tasks. That means less time on repetitive dev work and more time for design, strategy, and impact.

Mock-ups & Visualisation made Easy

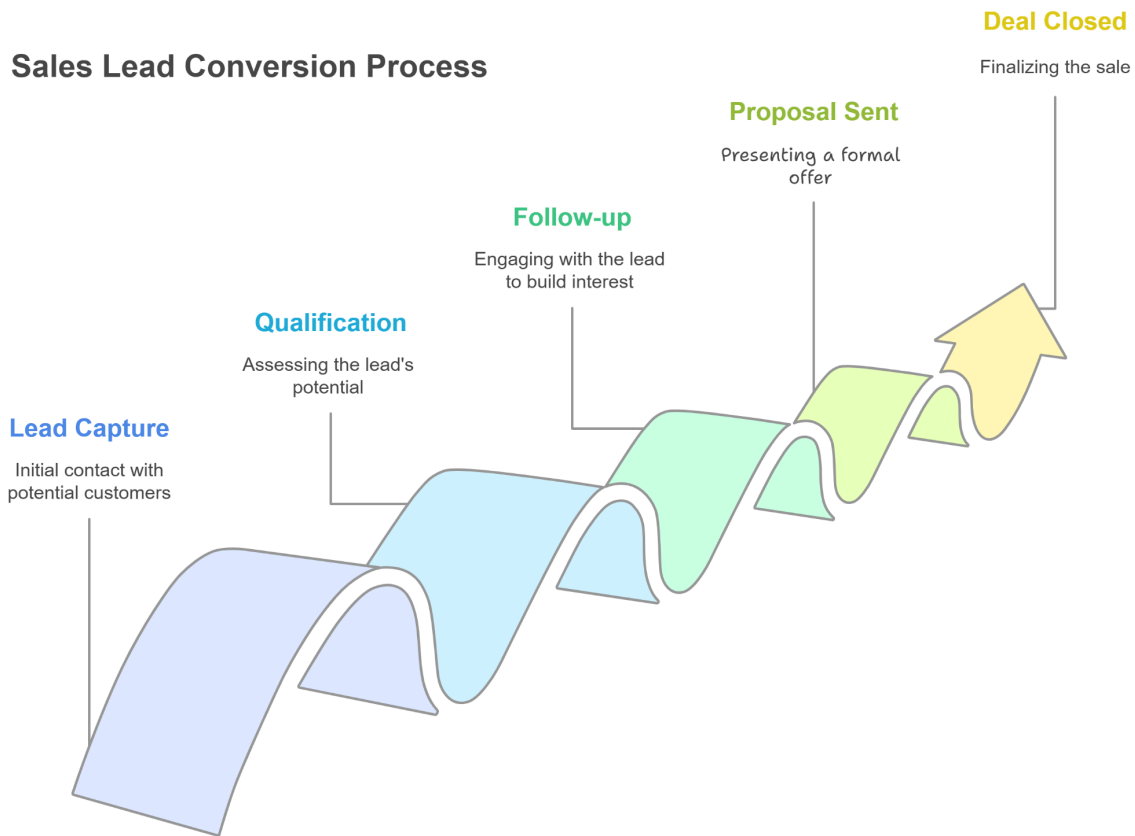
Imagine this: You have an important client meeting coming up, and time is running out to prepare. Instead of stressing, you use tools like [Napkin AI](#), [Vercel v0](#), or [Google Stitch](#). In no time, you've got visuals, prototypes, or polished designs ready to present, letting you focus on your ideas instead of creating everything from scratch.

Napkin AI turns plain text into flowcharts or diagrams, instantly making your presentation look more professional and engaging. Vercel v0 lets developers quickly create working prototypes from a screenshot or a prompt—great for those “can we see how it works?” moments during a meeting. And Stitch? It transforms rough sketches into complete UI designs, ready to use in Figma, making collaboration and brainstorming much smoother.

These tools don't replace creativity. You still decide the visuals, align them with your brand, and refine the details. But they make the process easier and faster, saving hours of work. At KPOINT, using tools like these can help us deliver ideas more quickly, impress clients, and stay ahead in a world where speed and innovation matter.

Here is a sample prompt and visualization created using Napkin ai:

Create a simple flowchart showing how a sales lead moves through our funnel—from lead generation to conversion. Include stages: Lead Capture, Qualification, Follow-up, Proposal Sent, Deal Closed. Use minimal icons and clean labels. Make it visually balanced for a presentation.



Video Creation Leaps Ahead

The bar for video creation just got higher, and it's an exciting moment for us at KPOINT! Tools like [Veo 3](#) and [Flow](#) are making stunning videos faster than ever. Veo 3 generates 4K clips with perfectly synced dialogue and sound in one step, while Flow's editing suite combines the best of Premiere and Midjourney for seamless editing.

Meanwhile, Google has gone from being a search company to building nearly everything, and at the recent Google I/O, they showcased how far they've come. [Google Vids](#) now adds AI voice-overs to draft and narrate scripts, making CX explainers effortless.

But this cutting-edge technology comes at a premium price point—access to Veo 3 is currently only available through Google’s new AI Ultra subscription plan, priced at \$249.99 per month .For now, many of these tools are still rolling out, and some may not be immediately accessible or cost-effective for all users.

Over time, as these technologies become more affordable and widely available, we at KPOINT can explore integrating them into our workflows to transform video creation and elevate user experiences.

Concept Corner — What is Text-to-Video and How does it actually work?

Imagine typing a sentence like: *“A cat skateboarding down a sunny street in slow motion.”* And within seconds, an AI generates a short, realistic video that matches exactly what you asked for.

That’s the magic of text-to-video—one of the most exciting breakthroughs in AI today. Tools like OpenAI Sora and Google Veo 3 are leading the way, and they do this using a technique called diffusion. So, how does it work?

Think of diffusion like painting a video backwards—from noise to clarity. Here’s a step-by-step look:

Stage	What the model “sees”	Simple analogy
1. <i>Start with pure noise</i>	Every frame starts as messy static—just random pixels.	Like an artist beginning with a canvas completely covered in snow or TV static.
2. <i>Clean it up step by step</i>	The model uses your prompt as a guide and starts removing bits that don’t fit.	Like slowly wiping fog off a window—the more you clean, the more of the scene appears.

3. *Look across frames* It checks that things stay consistent across all frames—so your cat doesn't change shape or color halfway through. Like flipping a flip-book back and forth to make sure the animation feels smooth.
4. *Final video appears* After 50–100 clean-up steps, what started as noise is now a fully-formed video that matches your sentence. The painting emerges, stroke by stroke, until the full scene is revealed.



Video Diffusion as imagined by ChatGPT o3

Why this is exciting for everyone

- *Make changes instantly.* Want to change the scene from a sunny street to a rainy-road? Just edit the prompt—no camera, no reshoot.
- *Test ideas fast.* Try out different styles, camera angles, or settings in minutes and pick the one that works best.
- *No filmmaking skills needed.* If you can describe a scene in words, you can now *create* a video.

Wrapping Up —Surf the AI Wave, Don't Just Watch It

Autonomous coding agents, near-studio-quality video generators, and “one-prompt” mock-up tools all point in one direction: routine craft is automating away. To keep our edge we need three simple habits:

Let the bots handle the boring bits.

Codex can write the tests, Flow can do the B-roll, Stitch can draft the first design—so we get to focus on the good stuff: ideas, stories, and solving real problems.

Double-check their work.

Yes, these tools are fast—but they can still get confused or make things up. Give everything a quick once-over before hitting send.

Try things early.

What looks fancy and expensive today (Veo 3, Stitch, Sonnet 4) will be standard next month. Teams that tinker now will be ready before everyone else.

The trick isn't to fight the wave—it's to hop on a board and ride it. Use AI as a helper, not a shortcut, and you'll move faster, build smarter, and still keep that human touch customers love.

Always happy to answer any questions you may have. Looking forward to your feedback.

Thanks for reading!